

*THE SHEPHERD SCHOOL
PREPARATORY PROGRAM*



CONCERT LXXVII

Saturday, September 27, 2003

2:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

The Storm

Cornelius Gurlitt
(1820-1901)

The Orphan, Op. 28 No. 2

Samuel Maykapar
(1867-1938)

The Clown, Op. 39 No. 20

Dmitri Kabalevsky
(1904-1987)

April Chang, piano
(Student of Dariusz Pawlas)

Arabesque, Op. 100 No. 2

Johann Friedrich Burgmüller
(1806-1874)

Ballade, Op. 100 No. 15

Johann Friedrich Burgmüller

Sonatine in C Major

Tobias Haslinger
(1787-1842)

I. Allegro moderato

Vickie Wang, piano
(Student of Dariusz Pawlas)

Für Elise, WoO 59

Ludwig van Beethoven
(1770-1827)

*Theme from Rondo
a Capriccio, Op. 129*

Ludwig van Beethoven

Erik John Lawrence, piano
(Student of Sohyoung Park)

Viennese Sonatina No. 1
in C Major

Wolfgang Amadeus Mozart
(1756-1791)

Invention No. 4
in D Minor, BWV 775

Johann Sebastian Bach
(1685-1750)

Lucy Girgawy, piano
(Student of Dariusz Pawlas)

May Song

Folk Song

Allegro

Shin'ichi Suzuki
(1898-1998)

Teresa Lee, violin
(Student of Eden MacAdam-Somer)
Ann Lu, piano

O Come Little Children

Folk Song

May Song

Folk Song

Lexi Reamer, violin
(Student of Sylvia Ouellette)
Jessica Osborne, piano

Lightly Row

Folk Song

Britt Fossum, violin
(Student of Eden MacAdam-Somer)
Ann Lu, piano

Go Tell Aunt Rhody

Folk Song

Song of the Wind

Folk Song

Sarah Shepherd, violin
(Student of Eden MacAdam-Somer)
Ann Lu, piano

Elves Dance

E. Jenkinson

Onur Sahin, violin
(Student of Eden MacAdam-Somer)
Ann Lu, piano

Praeludium and Allegro

Fritz Kreisler

(In the Style of Paganini)

(1875-1962)

Zachary Montasser, violin
(Student of Sylvia Ouellette)
Jessica Osborne, piano

Concerto No. 1 in G Minor

Max Bruch

I. Allegro moderato

(1838-1920)

Brian Howe, violin
(Student of Eden MacAdam-Somer)
Kerri Hawkins, violin

INTERMISSION

(5 minutes)

Sonatine in G Major, Op. 100

Antonin Dvořák

Allegro risoluto

(1841-1904)

Larghetto

Scherzo: Molto vivace

Finale: Allegro molto

Andrew Waddell, violin

(Student of Kenneth Goldsmith)

Donald Doucet, piano

Concerto in D Minor, Op. 22

Henri Wieniawski

II. Romance: Andante non troppo

(1835-1880)

Catherine Joor, violin

(Student of Kenneth Goldsmith)

Charles Tauber, piano

Havanaise, Op. 83

Camille Saint-Saëns

(1835-1921)

Elaine Preston, violin

(Student of Kenneth Goldsmith)

Charles Tauber, piano

***Fantasiestücke for Cello
and Piano, Op. 73***

Robert Schumann

(1810-1856)

I. Zärt und mit Ausdruck

Andrew Broz, cello

(Student of Lisa Vosdoganes)

Donald Doucet, piano

Pezzo Capriccioso, Op. 62

Piotr Ilyich Tchaikovsky
(1840-1893)

Lillian Pettitt, cello
(Student of Lisa Vosdoganes)
Donald Doucet, piano

Concerto for Cello and Piano, Op. 85

Edward Elgar
(1857-1934)

I. Adagio - Moderato

Kathleen McCormac, cello
(Student of Lisa Vosdoganes)
Donald Doucet, piano



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